FRESHMAN YEAR

1st Semester
- First-year Writing or American Heritage
- Civilization 1 (MUSIC 201 recommended)
- Quantitative reasoning (if needed)
- Approved Ensemble
- Religion Cornerstone course
- Total Hours 15.5

2nd Semester
- First-year Writing or American Heritage
- Civilization 2 (MUSIC 202 recommended)
- Letters
- Music 176 (WSu)
- Religion Cornerstone course
- Total Hours 13.0

JUNIOR YEAR

5th Semester
- MUSIC 260R
- MUSIC 301
- MUSIC 307 or 308
- MUSIC 376A (F)
- Approved Ensemble
- Religion Cornerstone course
- Total Hours 15.5

6th Semester
- MUSIC 249
- MUSIC 260R
- MUSIC 302
- MUSIC 374 (W)
- MUSIC 376B (W)
- Approved Ensemble
- Total Hours 14.0

Sophomore Year

2nd Semester
- Spring/Summer
- Approved Ensemble

Total Hours 14.0

Spring/Summer
- Advanced Written and Oral Communication
- MUSIC 278 or Religion elective
- Total Hours 2.0

Core Enrichment Electives
- Religion Electives
- Open Electives

Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
BM in Music Education: K-12 Choral (484631)
2019-2020 Program Requirements (88 Credit Hours)

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, (801) 422-3426.

For students accepted into the major after August 1, 2014, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a total GPA of 3.0 or higher throughout the program and to qualify for student teaching. For details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program (EPP) Requirements in the Undergraduate Catalog.

REQUIREMENT 1 Complete 1 course
PROFICIENCY REQUIREMENTS: PRESENT A JURIED RECITAL (MUSIC 249) IN THE LAST SEMESTER OF PRIVATE INSTRUCTION. STUDENTS MUST PREPARE A MINIMUM OF 18 MINUTES OF MUSIC TO BE PERFORMED IN A FORMAL PUBLIC RECITAL. STUDENTS WILL SCHEDULE A JOINT RECITAL IN GROUPS OF THREE OR FEWER.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 249 - Sophomore Recital</td>
<td>0.0</td>
</tr>
</tbody>
</table>

REQUIREMENT 2 Complete 14 courses
LOWER-DIVISION MUSIC CORE COURSES:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 193 - Aural Skills 1</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 194 - Aural Skills 2</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 195 - Music Theory 1</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSC 196 - Music Therapy 2</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 197 - Sight Singing 1</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSIC 198 - Sight Singing 2</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSIC 221 - Functional Piano Skills 1</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 235B - Choral Conducting Techniques</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 293 - Aural Skills 3</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 294 - Aural Skills 4</td>
<td>1.0</td>
</tr>
<tr>
<td>MUSIC 295 - Music Theory 3</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 296 - Music Theory 4</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSIC 297 - Sight Singing 3</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSIC 298 - Sight Singing 4</td>
<td>0.5</td>
</tr>
</tbody>
</table>

REQUIREMENT 3 Complete 1 option

<table>
<thead>
<tr>
<th>Option 3.1 Complete 8.0 hours from the following course(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 250R - Performance Study: Voice</td>
</tr>
</tbody>
</table>

You may take up to 8 credit hours.
MUSIC 250R - Performance Instruction: Voice | 2.0v
You may take up to 8 credit hours.

Note: Voice lessons are required during each semester in the major, with no more than one semester exception (excluding the semester in which student teaching is completed).

REQUIREMENT 4
Music education majors must enroll in at least 1 hour of approved large ensemble each semester for seven semesters within student's area of specialization. At least 1 hour must be the Music 311R evening section.

REQUIREMENT 5 Complete 4 courses
UPPER-DIVISION MUSIC CORE COURSES:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 301 - Survey of Music Literature 1</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 302 - Survey of Music Literature 2</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSIC 303 - Survey of Music Literature 3</td>
<td>2.0</td>
</tr>
<tr>
<td>MUSC 395 - Form and Analysis</td>
<td>3.0</td>
</tr>
</tbody>
</table>

REQUIREMENT 6 Complete 1 course
MUSIC 307 - World Music | 2.0
MUSIC 308 - History of Jazz | 2.0

REQUIREMENT 7 Complete 8 courses
MUSIC 176 - Careers in Music Education | 1.0
MUSIC 277 - Elementary General Music Methods | 3.0
MUSIC 278 - Secondary General Music Methods | 2.0
MUSIC 363 - Vocal Pedagogy | 3.0
MUSIC 374 - Percussion Workshop | 1.0
MUSIC 376A - Choral Practicum | 3.0
MUSIC 376B - Choral Practicum | 3.0
MUSIC 482 - Choral Arranging | 1.0

REQUIREMENT 8 Complete 2 options

PROFESSIONAL EDUCATION COMPONENT:
Licensure requirements: Contact the Education Advisement Center, 350 MCKB, 801-422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.

<table>
<thead>
<tr>
<th>Option 8.1 Complete 4 courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 276 - Exploration of Music Teaching</td>
</tr>
<tr>
<td>MUSIC 379 - Pre-Student Teaching</td>
</tr>
<tr>
<td>SC ED 350 - Adolescent Development in an Education Context</td>
</tr>
<tr>
<td>*SC ED 353 - Multicultural Education for Secondary Education</td>
</tr>
</tbody>
</table>

OPTION 8.2 Complete 12.0 hours from the following course(s)
NOTE: ALL PROFESSIONAL EDUCATION COURSES (ABOVE) AND MUSIC 260R AND 363 CREDITS MUST BE COMPLETED BEFORE STUDENT TEACHING (MUSIC 476).
MUSIC 476 - Secondary Student Teaching | 12.0

Student teachers/interns must complete three forms in their LiveText accounts (PIBS, CDS, FED) and attach their TWS to the LiveText account for their program. All four must be completed to be cleared for graduation.

APPROVED ENSEMBLES
Category 1: Approved Large Ensembles
- Music 312R: Men's Chorus
- Music 313R: Women's Chorus
- Music 314R: Concert Choir
- Music 315R: University Singers
- Music 325R: Symphonic Band
- Music 326R: Wind Symphony
- Music 337R: Symphony Orchestra
- Music 338R: Philharmonic Orchestra
- Music 331R: (FW) Evening Section

PROFESSIONAL EDUCATION REQUIREMENTS
Please see Education Student Services (350 MCKB) for application procedures, deadlines, packets, etc.

PIANO PROFICIENCY
Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there...
are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

School of Music  
C-550 Harris Fine Arts Center  
801-422-8903 | music@byu.edu | music.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts and Communications Advisement Center  
D-444 Harris Fine Arts Center  
801-422-3777 | cfacadvise@byu.edu | cfacadvise.byu.edu