### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
</tr>
<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>REL C 200</td>
</tr>
<tr>
<td>The Individual and Society</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>IHUM 240* or IHUM 242*</td>
</tr>
<tr>
<td>Skills</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>IHUM 311 recom.</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>4.0</td>
<td>Foreign Language required*</td>
</tr>
<tr>
<td>Arts, Letters, and Sciences</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>IHUM 201*</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>IHUM 202*</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>CL CV 110*, CL CV 241*, IHUM 260*, IHUM 261* or IHUM 262*</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1</td>
<td>3-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Core Enrichment: Electives</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Religion Electives</td>
<td>3-4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (21-32 hours overlap).

#### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### FRESHMAN YEAR

**1st Semester**
- First-year Writing or American Heritage: 3.0
- HCOLL 110: 1.0
- IHUM 250: 3.0
- Quantitative Reasoning elective (if needed): 0-3.0
- Religion Cornerstone course: 2.0
- General Education courses, university requirements, and/or general electives: 3-7.0

**Total Hours:** 15-16.0

**2nd Semester**
- First-year Writing or American Heritage: 3.0
- IHUM 201: 3.0
- Religion Cornerstone course: 2.0
- GE Language (101): 3.4.0
- General Education courses, university requirements, and/or general electives: 3-4.0

**Total Hours:** 15.0

#### SOPHOMORE YEAR

**3rd Semester**
- IHUM 202: 3.0
- IHUM 260, 261, or 262: 3.0
- Religion Cornerstone course: 2.0
- GE Language (102): 3-4.0
- CLCV 110 or 241: 3.0

**Total Hours:** 14-15.0

**4th Semester**
- IHUM 260, 261, or 262: 3.0
- IHUM 311: 3.0
- IHUM 311: 3.0
- GE Language: 3-4.0
- Religion elective: 2.0

**Total Hours:** 14-15.0

Note: Contact the college advisement center for help in outlining an efficient schedule.

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
### Requirement 1
Complete 3 courses
- **HCOLL 110 - Humanities in Professional Life** 2.0v
- **IHUM 250 - Introduction to Interdisciplinary Humanities** 3.0
- **IHUM 280R - Sophomore Seminar in Interdisciplinary Humanities** 3.0

### Requirement 2
Complete 2 courses
- **IHUM 201 - Western Humanities 1: Antiquity to Renaissance** 3.0
- **IHUM 202 - Western Humanities 2: Renaissance to the Present** 3.0

### Requirement 3
Complete 2 options
- **Option 3.1** Complete 1 course
  - **IHUM 241 - Humanities of East Asia** 3.0
- **Option 3.2** Complete 1 course
  - **IHUM 242 - Introduction to the Humanities of the Islamic World** 3.0
- **Option 3.3** Complete 1 course
  - **IHUM 243 - Introduction to the Humanities of South Asia** 3.0
- **Option 3.4** Complete 1 course
  - **IHUM 244 - Humanities of Africa** 3.0
- **Option 3.5** Complete 1 course
  - **CLCV 110 - Introduction to Greek and Roman Literature** 3.0
  - **CLCV 241 - Greek and Roman Mythology** 3.0

### Requirement 4
Complete 2 courses
- **IHUM 260 - Humanities of Latin America** 3.0
- **IHUM 261 - Introduction to American Humanities 1: Colonial Era Through 1877** 3.0
- **IHUM 262 - Introduction to American Humanities 2: 1877 to the Present** 3.0

### Requirement 5
Complete one upper-division foreign language course selected from the approved course list available in the College of Humanities Advisement Center.

**Note:** It is strongly recommended that students complete **IHUM 311:** Advanced Writing in Comparative Arts and Humanities to fulfill the GE Advanced Written and Oral Communication requirement.

### Requirement 6
Complete 2 courses
- **IHUM 350 - Interpretation of the Literature and the Arts** 3.0
- **IHUM 370 - Contemporary Issues in the Humanities** 3.0

### Requirement 7
Complete 1 course
- **IHUM 390R - Junior Seminar in the Interdisciplinary Humanities: Movemt 3.0

### Requirement 8
Complete 1 option
- **Note:** **Students choosing Option 8.1, The Internship Course (IHUM 399R), will work with the IHUM Internship Coordinator; students choosing one of the other alternatives listed under Option 8.2 must gain approval from the IHUM section head.**

### Option 8.1
Complete 1 course
- **IHUM 399R - Academic Internship** 9.0v
  - You may take up to 3 credit hours.

### Option 8.2
Complete an equivalent type of experiential learning opportunity such as Study Abroad, field studies, ORCA fellowships, Honors thesis, or mentored research project.

### Requirement 9
Complete 1 option
**Complete 12 hours in one of the following tracks as approved by a faculty advisor. At least 6 of the 12 hours must be from upper division courses.**

#### Option 9.1
Complete 12.0 hours from the following course(s)

<table>
<thead>
<tr>
<th>A. Art History Track:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTED 397 - Issues in Contemporary Art, Aesthetics, and Criticism</td>
</tr>
<tr>
<td>ARTHC 304 - Greek Art</td>
</tr>
<tr>
<td>ARTHC 306 - Roman Art</td>
</tr>
<tr>
<td>ARTHC 310 - Early Christian and Byzantine Art</td>
</tr>
<tr>
<td>ARTHC 320 - Italian Renaissance</td>
</tr>
<tr>
<td>ARTHC 325 - Northern Renaissance Art</td>
</tr>
<tr>
<td>ARTHC 330 - Southern Baroque Art History: 1600-1700</td>
</tr>
<tr>
<td>ARTHC 335 - Northern European Art: 1600-1700</td>
</tr>
<tr>
<td>ARTHC 340 - Nineteenth-Century European Art</td>
</tr>
<tr>
<td>ARTHC 345 - American Art to 1876</td>
</tr>
<tr>
<td>ARTHC 350 - Modern Art</td>
</tr>
<tr>
<td>ARTHC 355 - Contemporary Art</td>
</tr>
<tr>
<td>ARTHC 365 - American Architecture</td>
</tr>
<tr>
<td>ARTHC 367 - Modern Architecture</td>
</tr>
<tr>
<td>ARTHC 375 - Japanese Art and Architecture</td>
</tr>
<tr>
<td>ARTHC 380 - Northern Mesoamerican Art</td>
</tr>
<tr>
<td>ARTHC 382 - Southern Mesoamerican Art</td>
</tr>
<tr>
<td>ARTHC 490R - Special Topics and Readings in Art History</td>
</tr>
</tbody>
</table>

#### Option 9.2
Complete 12.0 hours from the following course(s)

<table>
<thead>
<tr>
<th>B. English Track:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELANG 324 - History of the English Language</td>
</tr>
<tr>
<td>ENGL 291 - British Literary History 1</td>
</tr>
<tr>
<td>ENGL 292 - British Literary History 2</td>
</tr>
<tr>
<td>ENGL 293 - American Literary History</td>
</tr>
<tr>
<td>ENGL 300R - English Literature in a Cultural Setting</td>
</tr>
<tr>
<td>ENGL 322 - Fundamentals of Rhetoric</td>
</tr>
<tr>
<td>ENGL 333 - The English Novel</td>
</tr>
</tbody>
</table>

#### Option 9.3
Complete 12.0 hours from the following course(s)

<table>
<thead>
<tr>
<th>C. Environmental Humanities Track:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHR 300 - Biological Anthropology</td>
</tr>
<tr>
<td>ENGL 336 - The American Novel</td>
</tr>
<tr>
<td>ENGL 337R - Advanced Studies in Contemporary Creative Non-Fiction</td>
</tr>
<tr>
<td>ENGL 338 - Literary Studies of the Bible</td>
</tr>
<tr>
<td>ENGL 341 - English Drama: Beginnings to 1800, Excluding Shakespeare</td>
</tr>
<tr>
<td>ENGL 343 - Modern English and American Drama</td>
</tr>
<tr>
<td>ENGL 345 - Literature and Film</td>
</tr>
<tr>
<td>ENGL 355 - (Engl-ClCv) Greek and Roman Classics and the English Trar</td>
</tr>
<tr>
<td>ENGL 356 - Myth, Legend, and Folktales</td>
</tr>
<tr>
<td>ENGL 358R - Native American Literature</td>
</tr>
<tr>
<td>ENGL 359 - The Short Story</td>
</tr>
<tr>
<td>ENGL 360 - American Literature to 1800</td>
</tr>
<tr>
<td>ENGL 361 - American Literature 1800 - 1865</td>
</tr>
<tr>
<td>ENGL 362 - American Literature 1865 - 1914</td>
</tr>
<tr>
<td>ENGL 363 - American Literature 1914 - 1960</td>
</tr>
<tr>
<td>ENGL 364 - Literature and Cultures of the American West</td>
</tr>
<tr>
<td>ENGL 365 - American Literature 1960 to Present</td>
</tr>
<tr>
<td>ENGL 366 - Studies in Poetry</td>
</tr>
<tr>
<td>ENGL 368 - Literature of the Latter-Day Saints</td>
</tr>
<tr>
<td>ENGL 371 - British Literature to 1500: The Medieval Period</td>
</tr>
<tr>
<td>ENGL 372 - British Literature 1500 - 1603: The Late Renaissance</td>
</tr>
<tr>
<td>ENGL 373 - British Literature 1660 - 1789: The Enlightenment</td>
</tr>
<tr>
<td>ENGL 374 - British Literature 1789 - 1832: The Romantic Period</td>
</tr>
<tr>
<td>ENGL 375 - British Literature 1832-1900: The Victorian Period</td>
</tr>
<tr>
<td>ENGL 376 - British Literature 1900 - 1950: The Modern Period</td>
</tr>
<tr>
<td>ENGL 380 - British Literature 1950 - Present: The Contemporary Period</td>
</tr>
<tr>
<td>ENGL 381 - Chaucer</td>
</tr>
<tr>
<td>ENGL 382 - Shakespeare</td>
</tr>
<tr>
<td>ENGL 383 - Milton</td>
</tr>
<tr>
<td>ENGL 384R - Major Authors</td>
</tr>
<tr>
<td>ENGL 385 - British Literature 1603 - 1660: The Late Renaissance</td>
</tr>
<tr>
<td>ENGL 391 - Introduction to Folklore</td>
</tr>
<tr>
<td>ENGL 392 - American Folklore</td>
</tr>
<tr>
<td>ENGL 393R - Studies in Folklore</td>
</tr>
<tr>
<td>ENGL 395R - Studies in Contemporary Creative Non-Fiction</td>
</tr>
<tr>
<td>ENGL 396R - Studies in Women's Literature</td>
</tr>
<tr>
<td>ENGL 420 - Young Adult Literature</td>
</tr>
<tr>
<td>ENGL 451 - Literary Theory and Criticism 1: The Critical Tradition</td>
</tr>
<tr>
<td>ENGL 452 - Literary Theory and Criticism 2: Contemporary Criticism</td>
</tr>
</tbody>
</table>
HIST 306 - Nineteenth-Century Europe 3.0  
HIST 307 - Europe Since 1914 3.0  
HIST 310 - European Economic History 3.0  
HIST 312 - History of Ideas 3.0  
HIST 314 - Fascism and Nazism in Europe, 1914-present 3.0  
HIST 315 - European Jews and the Holocaust 3.0  
HIST 319 - The Family in Europe 3.0  
HIST 320 - (Not currently offered) 3.0  
HIST 322 - Pre-Modern Britain 3.0  
HIST 323 - Modern Britain 3.0  
HIST 324 - France 3.0  
HIST 325 - Spain 3.0  
HIST 327 - Italy in the Modern World Since 1848 3.0  
HIST 328 - Modern Germany 3.0  
HIST 330 - The Russian Empire Under the Romanovs 3.0  
HIST 331 - Soviet Union and Post-Soviet Russia 3.0  
HIST 332 - Scandinavian History 3.0  
HIST 335 - Crusades 3.0  
HIST 340 - Traditional China 3.0  
HIST 341 - China Since 1200 3.0  
HIST 343 - Early Japan: Shinto and Samurai, Courtiers and Courtesans 3.0  
HIST 344 - Modern Japan 3.0  
HIST 347 - Chinese Cultural History 3.0  
HIST 349 - History of Asian Religions and Thought 3.0  
HIST 355 - History of Argentina 3.0  
HIST 356 - Brazil 3.0  
HIST 357 - The Indian in Latin American History 3.0  
HIST 358 - Gender and History in Latin America 3.0  
HIST 359 - Inter-American Relations 3.0  
HIST 360 - American West to 1900 3.0  
HIST 361 - The American West Since 1900 3.0  
HIST 363 - The Spanish Frontier in North America 3.0  
HIST 364 - Utah 3.0  
HIST 365 - American South 3.0  
HIST 366 - Slavery and the Slave Trade in Africa and the Atlantic World 3.0  
HIST 367 - Slavery in the United States 3.0  
HIST 368 - Sport, Society, and American Culture 3.0  
HIST 370 - Colonial America 3.0  
HIST 371 - Revolutionary America 3.0  
HIST 373 - Civil War Era, 1848-1877 3.0  
HIST 374 - U.S. History from 1890 to 1945 3.0  
HIST 376 - U.S. History from 1945 to 2000 3.0  
HIST 378 - History of American Families 3.0  
HIST 379 - U.S. Religious History to 1860 3.0  
HIST 380 - U.S. Religious History Since 1860 3.0  
HIST 382 - Mormonism in the American Experience 3.0  
HIST 384 - United States Women's History 3.0  
HIST 385 - Latinos in the United States 3.0  
HIST 386 - American Indian History to 1830 3.0  
HIST 387 - American Indian History from 1830 to the Present 3.0  
HIST 388 - (Not currently offered) 3.0  
HIST 390R - Special Topics in History 3.0v  
HIST 391 - The Vietnam War 3.0  
HIST 392 - U.S. Constitutional History 3.0  
HIST 393 - U.S. Foreign Relations 3.0  

**OPTION 9.6** Complete 12.0 hours from the following course(s)  

**F. MEDIA ARTS (FILM) TRACK:**  
CMLIT 450R - Studies in Literary Relations 3.0  
ENGL 345 - Literature and Film 3.0  
FREN 317 - (Fren-Ital) French and Italian Cinema 3.0  
GERM 217 - (Germ-Scand) German and Scandinavian Cinema 3.0  
ICS 490R - Seminar in International Cinema Studies 3.0  
IHUM 390R - Junior Seminar in the Interdisciplinary Humanities: Move 3.0  
ITAL 317 - (Fren-Ital) French and Italian Cinema 3.0  
RUSS 343 - Masterpieces of Russian Film 3.0  
SCAND 217 - (Scand-Germ) German and Scandinavian Cinema 3.0  
SPAN 438 - Hispanic Cinema 3.0  
TMA 477R - Issues in Media Arts 3.0  
TMA 492R - Media Arts Genres 3.0  
TMA 494 - Transcendence: Religion and Film 3.0  
TMA 497 - Media as a Mirror of Our Times 3.0  
TMA 498R - Special Topics in Media Arts 3.0  

**Note:** IHum 390R only qualifies when it is on a film or media arts topic. It cannot simultaneously satisfy requirement 8.  

**OPTION 9.7** Complete 12.0 hours from the following course(s)  

**G. PHILOSOPHY TRACK:**  
PHIL 110 - Introduction to Philosophy 3.0  
PHIL 210 - Science and Civilization 1 3.0  
PHIL 211 - Science and Civilization 2 3.0  
PHIL 213 - Introduction to Ethics 3.0  
PHIL 214 - Introduction to the Philosophy of Art 3.0  
PHIL 215 - Introduction to the Philosophy of Religion 3.0
BA in Interdisciplinary Humanities (554216)  
2019-2020 Program Requirements Cont...

THE DISCIPLINE:
The term humanities refers to the study of human intellectual and artistic creativity and the record of human experience as seen in the arts. It is an interdisciplinary major drawing from history, fine arts, literature, intellectual history, music, foreign languages, etc. In this major the student focuses on the arts as modes of human expression and how the arts combine to give a unique view of what it has meant to be human through the ages—and how they continue to influence us today. Besides teaching the interrelatedness of the arts, the study of humanities emphasizes the relationships between the arts and other aspects of human culture and society. The major offers students unusual latitude in developing a broad and full program in the liberal arts, as well as developing skills in reasoning, language, writing, and library use—all essential elements for later independent learning as well as for functioning well in society.

CAREER OPPORTUNITIES:
The interdisciplinary nature of the major makes it an excellent preparation for graduate work in humanistic disciplines and professional schools and also for a wide range of employment, including secondary teaching. Humanities graduates going directly into the work force commonly find professional employment in education, business, government, tourism, and civil or foreign service. Those going on to graduate school usually work toward the doctorate or attend professional programs in such disciplines as library science, law, business, public administration, and medicine.

For more information on careers in your major, see hac.byu.edu/h-careers.html.

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
Comparative Arts & Letters Department  
3008 JFSB

Brigham Young University  
Provo, UT 84602  
Telephone: 801-422-4448

ADVISEMENT CENTER INFORMATION
Liberal Arts Advisement and Careers  
Brigham Young University  
1041 JFSB  
Provo, UT 84602  
Telephone: 801-422-3541

PHIL 320R - Studies in Ancient Philosophy  
3.0
PHIL 330R - Studies in Medieval Philosophy  
3.0
PHIL 340R - Studies in Modern Philosophy  
3.0
PHIL 350R - Studies in Contemporary Philosophy  
3.0
PHIL 413R - Topics in Ethics  
3.0
PHIL 414R - Topics in the Advanced Philosophy of Art, Architecture, Mi  
3.0
PHIL 415 - Philosophy of Religion  
3.0
PHIL 416 - Philosophy of Law  
3.0
PHIL 420 - Philosophy of Language  
3.0
PHIL 421 - Metaphysics  
3.0
PHIL 422 - Epistemology  
3.0
PHIL 423R - History and Philosophy of Science  
3.0

OPTION 9.8 Complete 2 groups  

H. THEATRE TRACK:

GROUP 9.8.1 Complete 9.0 hours from the following course(s)
TMA 301 - Contemporary Performance Practices  
2.0
TMA 377C - Theatre Methods and Instruction: Applied Theatre  
2.0
TMA 380 - Dramaturgy 1  
3.0
TMA 395 - Dramatic Literature  
3.0
TMA 396 - (Not currently offered)  

GROUP 9.8.2 Complete 3.0 hours from the following course(s)
DANCE 359R - Special Topics and Issues  
2.0
ENGL 341 - English Drama: Beginnings to 1800, Excluding Shakespr  
3.0
ENGL 343 - Modern English and American Drama  
3.0
GREEK 434 - Sophocles and Euripides  
3.0
JAPAN 351 - Japanese Literature in Translation—Seventeenth Thro  
3.0
SPAN 456R - Spanish American Drama  
3.0

REQUIREMENT 10 Complete 6.0 hours from the following course(s)  

COMPLETE SIX HOURS OF THE FOLLOWING CAPSTONE COURSE (TAKE TWICE):
IHUM 490R - Seminar in the Humanities  
3.0
IHUM 490R - Seminar in the Humanities  
3.0