This program requires successful fulfillment of Pre-BA requirements and departmental screening. See the dance office for information regarding application to the major. Screening is required for placement and registration in technique courses.

**Fine Arts and Communications, Dance**

**BA in Dance (663921) MAP Sheet**

For students entering the degree program during the 2019-2020 curricular year.

This program requires successful fulfillment of Pre-BA requirements and departmental screening. See the dance office for information regarding application to the major. Screening is required for placement and registration in technique courses and for mandatory entry-level advisement. Students will be assigned a faculty advisor after the proficiency screening.

### University Core and Graduation Requirements

#### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
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<tbody>
<tr>
<td>Religion Cornerstones</td>
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<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
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<td>REL A 250</td>
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<td>Foundations of the Restoration</td>
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<td>REL C 225</td>
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<td>The Eternal Family</td>
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<tr>
<th>The Individual and Society</th>
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<tr>
<td>American Heritage</td>
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</tr>
<tr>
<td>Global and Cultural Awareness</td>
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<tr>
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<tr>
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<td>Advanced Written and Oral Communications</td>
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<tr>
<td>Civilization 2</td>
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<td>Arts</td>
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<td>DANCE 342*</td>
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<tr>
<td>Letters</td>
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<th>Core Enrichment: Electives</th>
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<td>6.0</td>
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<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
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*THIS CLASS FILLS BOTH UNIVERSITY CORE AND MAJOR REQUIREMENTS.

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

#### Graduation Requirements:

Minimum residence hours required: 30.0
Minimum hours needed to graduate: 120.0

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### Suggested Sequence of Courses

#### FRESHMAN YEAR

**1st Semester**

- DANCE 241R, 290 or higher technique as placed: 1.5-2.0
- DANCE 243R or 291R, or higher technique as placed: 2.5-3.5
- DANCE 240: 2.0
- Foot Articulation, Partnering, or Cultural DANCE: 2.0
- GE Course(s) and/or DANCE Elective(s): 1.0
- Religion Cornerstone course: 2.0
- Total Hours: 15.5-16

**2nd Semester**

- DANCE 230: 2.0
- DANCE 261: 1.0
- DANCE 241R, 290 or higher technique as placed: 1.5-2.0
- Foot Articulation, Partnering, or Cultural DANCE: 2.0
- First-year Writing or A HTG 100: 3.0
- DANCE Technique and/or DANCE Elective(s): 4.0
- Total Hours: 15.5-16

**Appropriate First Year Dance Electives:**

Any Dance 100 or 200 courses from provided list or higher if so placed.

#### SOPHOMORE YEAR

**3rd Semester**

- DANCE 243R & 244R, DANCE 291R, or higher technique as placed: 2.5-3.5
- DANCE 240: 2.0
- Foot Articulation, Partnering, or Cultural DANCE: 2.0
- GE Course(s) and/or DANCE Elective(s): 1.0
- Religion Cornerstone course: 2.0
- Total Hours: 15.5-16

**4th Semester**

- DANCE 243R & 244R, DANCE 291R, or higher technique as placed: 2.5-3.5
- DANCE 342 (WSp-OY): 4.0
- GE Course(s) and/or DANCE Elective(s): 1.0
- Religion Cornerstone course: 2.0
- Total Hours: 15.5-16

**Appropriate Second Year Dance Electives:**

Any Dance 100 or 200 courses from provided list or higher if so placed.

#### JUNIOR YEAR

**5th Semester**

- DANCE Technique 300 or higher as placed: 1.5-2.0
- DANCE Performance as placed: 2.0
- DANCE 343 (F) or 351 (W): 2.0
- Composition, Choreography, or Teaching Methods Course: 2.0
- GE Course(s) and/or DANCE Elective(s): 6.0
- Religion elective: 2.0
- Total Hours: 15-16.5

**6th Semester**

- DANCE Technique 300 and above as placed: 2.5
- DANCE Performance as placed: 2.0
- DANCE 351 (W) or 343 (F): 2.0
- DANCE 354 (F), 357 (W), 358 (W), or 359R: 2.0
- Composition, Choreography, or Teaching Methods Course: 2.0
- DANCE 459: 1.0
- GE Course(s) and/or DANCE Elective(s): 3.0
- Religion elective: 2.0
- Total Hours: 16.5

During the junior year, students who wish to take Dance 469 must have taken Dance 362 or 397 for a choreographic project. Any other projects must be approved.

**Appropriate Third Year Dance Electives:**

Any Dance 200 or 300 courses from provided list or higher if so placed.

#### SENIOR YEAR

**7th Semester**

- DANCE Technique 300 or higher as placed: 1.5-3.0
- DANCE 461: 2.0
- GE Course(s) and/or DANCE Elective(s): 9.5
- Religion Elective: 2.0
- Total Hours: 14.5-16.5

**8th Semester**

- DANCE Technique 300 or higher as placed: 1.0-3.0
- DANCE 461: 2.0
- GE Course(s) and/or DANCE Elective(s): 11.0
- Total Hours: 14.0-16.0

**Appropriate Fourth Year Dance Electives:**

Any Dance 300 or 400 courses from provided list if so placed.

Note: This suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education. It is possible to complete the General Education requirements for the students who are well prepared in just 49 credits, but variables may extend that portion of student education as far as 82 credit hours before completion for some individuals.
The Dance BA pre-major requires major declaration as Pre-Dance BA, completion of the Pre-Dance BA requirements (Requirements 1 and 2 below), and a dance screening. After passing the Pre-Dance BA screening, students will be assigned a faculty advisor for annual mandatory advisement.

Dance technique courses (including Dance 243R and 244R) require a grade of at least B- for advancement to next level.

The Dance Department requires a minimum of 30 hours of dance credit to be taken in residency at BYU's Provo campus for this degree program. BYU Independent Study courses do not count toward residency. These hours may also go toward BYU's 30-hour residency requirement for graduation.

REQUIREMENT 1 Complete 1 course

**NOTE:** PDBIO 220 IS PREFERRED.

PDBIO 210 - Human Anatomy (with lab) 3.0
PDBIO 220 - Human Anatomy (with lab) 4.0

REQUIREMENT 2 Complete 2 courses

DANCE 241R - Contemporary Modern Dance, Technique and Theory 2 2.0
DANCE 290 - Ballet Accelerated Technique 1 1.5

REQUIREMENT 3 Complete 10 courses

**NOTE:** QUALIFIED STUDENTS MAY SUBSTITUTE HIGHER-LEVEL TECHNIQUE COURSES FOR REQUIRED LOWER-LEVEL TECHNIQUE COURSES WITH PERMISSION FROM THE DANCE DEPARTMENT.

DANCE 230 - Conditioning and Injury Prevention for Dance 2.0
DANCE 243R - Studio Workshop in Contemporary Modern Dance Technique 2.5
DANCE 244R - Studio Workshop in Contemporary Modern Dance Improvis 1.0
DANCE 261 - Freshman Seminar in Dance 1.0
DANCE 264 - Music for Dancers 2.0
DANCE 291R - Ballet Technique 2 2.5
*DANCE 342 - Kinesiology for Dancers 4.0
DANCE 459 - Seminar in Dance 1.0
DANCE 460 - Dance History 1: Lineage-Based Dance through Classical Ballet 2.0
DANCE 461 - Dance History 2: Early Modern Dance through Present Day 2.0

REQUIREMENT 4 Complete 1 course

COURSES NOT SELECTED IN CORE REQUIREMENTS CAN BE TAKEN AS AN ELECTIVE.

DANCE 362 - Contemporary Modern Dance Choreography Intermediate 2.0
DANCE 377 - World Dance Choreography 2.0
DANCE 387 - Ballroom Dance Choreography 2.0
DANCE 397 - Ballet Choreography 2.0

REQUIREMENT 5 Complete 1 course

DANCE 343 - Principles of Somatics 2.0
DANCE 351 - Laban Movement Analysis 2.0

REQUIREMENT 6 Complete 1 course

DANCE 354 - Dance and Identity 2.0
DANCE 357 - Dance - A Reflection of Culture 2.0
DANCE 358 - Dance and Film 2.0
DANCE 359R - Special Topics and Issues 2.0

REQUIREMENT 7 Complete 3 options

COMPLETE ONE COURSE FROM EACH OF THE FOLLOWING CATEGORIES:

**OPTION 7.1** Complete 1 course

1. **FOOT ARTICULATION:**
   - DANCE 135 - Tap Dance, Beginning 1.0
   - DANCE 171 - American Clog Dance, Beginning 1.0
   - DANCE 174 - Irish Dance, Beginning 1.0
   - DANCE 235 - Tap Dance Technique 1 1.0
   - DANCE 271 - American Clog Dance Technique 1 1.0
   - DANCE 274R - Irish Dance Technique 1 1.0
   - DANCE 371R - Clog Dance Technique 2 1.0
   - DANCE 374R - Irish Dance Technique 2 1.0
   - DANCE 392R - Ballet Pointe 1 0.5
   - DANCE 474R - Percussive Step Styles 1.0
   - DANCE 494R - Ballet Pointe/Techniques 0.5

**OPTION 7.2** Complete 1 course

2. **PARTNERING:**
   - DANCE 172 - Western: Square and Traditional American Dance, Beginning 1.0
   - DANCE 184 - Ballroom Dance, International Beginning 1.0
   - DANCE 185 - Latin Dance, International Beginning 1.0
   - DANCE 273 - Hungarian Dance Technique 1 1.0
   - DANCE 280 - Social Dance, Technique 1 1.0
   - DANCE 284 - Ballroom Dance, International Technique 1 1.0
   - DANCE 285 - Latin Dance, International Technique 1 1.0
   - DANCE 364 - Contemporary Partnering 1.0
   - DANCE 373 - Hungarian Dance Technique 2 1.0
   - DANCE 380R - Social Dance, Technique 2 1.0
   - DANCE 382R - Ballroom Dance, International Technique 2 1.0
   - DANCE 383R - Latin Dance, International Technique 2 1.0
   - DANCE 384R - Ballroom Dance, International Technique 3 1.0
   - DANCE 385R - Latin Dance, International Technique 3 1.0
   - DANCE 480R - Social Dance, Technique 3 1.0

**OPTION 7.3** Complete 1 course

3. **CULTURAL DANCE:**
   - DANCE 174 - Irish Dance, Beginning 1.0
   - DANCE 175 - Polynesian Dance, Beginning 1.0
   - DANCE 245 - Urban and Street Dance Forms 1.0
   - DANCE 270 - World Dance Technique 1 1.0
   - DANCE 273 - Hungarian Dance Technique 1 1.0
   - DANCE 274R - Irish Dance Technique 1 1.0
   - DANCE 275 - Polynesian Dance Technique 1 1.0
   - DANCE 277 - Spanish Dance Technique 1 1.0
   - DANCE 278 - Ukrainian Dance Technique 1 1.0
   - DANCE 279 - Indian Dance: Practice and Theory, Technique 1 1.0
   - DANCE 370 - World Dance Technique 2 1.0
   - DANCE 373 - Hungarian Dance Technique 2 1.0
   - DANCE 374R - Irish Dance Technique 2 1.0

Note 1: Cultural dance technique courses are offered on a rotation basis. Please see the department for a rotation schedule.

Note 2: One course may fulfill two of the required foot articulation, partnering, and cultural dance categories, possibly reducing the number of enrollments for this requirement from three to two: DANCE 174, 274R, or 374R will satisfy both articulation and cultural categories; DANCE 273 and 373 will satisfy both partnering and cultural categories.

REQUIREMENT 8 Complete 7.0 hours from the following course(s)

COMPLETE 7 CREDIT HOURS FROM THE FOLLOWING 300-LEVEL AND ABOVE TECHNIQUE COURSES:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>DANCE 331R</td>
<td>Jazz Dance Technique 2</td>
<td>1.5</td>
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<tr>
<td>DANCE 335R</td>
<td>Tap Dance Technique 2</td>
<td>1.0</td>
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<tr>
<td>DANCE 340R</td>
<td>Contemporary Modern Dance, Technique and Theory 3</td>
<td>2.5v</td>
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<tr>
<td>DANCE 341R</td>
<td>Contemporary Modern Dance Technique Forms</td>
<td>2.5</td>
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<tr>
<td>DANCE 370</td>
<td>World Dance Technique 2</td>
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<tr>
<td>DANCE 371R</td>
<td>Clog Dance Technique 2</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 373</td>
<td>Hungarian Dance Technique 2</td>
<td>1.0</td>
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<tr>
<td>DANCE 374R</td>
<td>Irish Dance Technique 2</td>
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</tr>
<tr>
<td>DANCE 380R</td>
<td>Social Dance, Technique 2</td>
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</tr>
<tr>
<td>DANCE 382R</td>
<td>Ballroom Dance, International Technique 2</td>
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<tr>
<td>DANCE 383R</td>
<td>Latin Dance, International Technique 2</td>
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</tr>
<tr>
<td>DANCE 384R</td>
<td>Ballroom Dance, International Technique 3</td>
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<tr>
<td>DANCE 385R</td>
<td>Latin Dance, International Technique 3</td>
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<tr>
<td>DANCE 480R</td>
<td>Social Dance, Technique 3</td>
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</table>

You may take up to 7 credit hours.

DANCE 382R - Ballroom Dance, International Technique 2 1.0
### REQUIREMENT 9
Complete 1 hour from the following course(s) (CANNOT DOUBLE COUNT WITH COURSES USED TO FULFILL REQUIREMENT 8):

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credit Hours</th>
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<tr>
<td>DANCE 192</td>
<td>Character Dance</td>
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<td>DANCE 231R</td>
<td>Jazz Dance Technique</td>
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<td>DANCE 235</td>
<td>Tap Dance Technique</td>
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<td>DANCE 245</td>
<td>Urban and Street Dance Forms</td>
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<tr>
<td>DANCE 270</td>
<td>World Dance Technique</td>
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<tr>
<td>DANCE 271</td>
<td>American Clog Dance Technique</td>
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<tr>
<td>DANCE 272</td>
<td>Chinese Dance Technique</td>
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<td>DANCE 273</td>
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<td>DANCE 275</td>
<td>Polynesian Dance Technique</td>
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<td>Spanish Dance Technique</td>
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### REQUIREMENT 10
Complete 2.0 hours from the following course(s)

<table>
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<tbody>
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<td>DANCE 490R</td>
<td>Theatre Ballet</td>
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<tr>
<td>DANCE 489R</td>
<td>Preparation for Ballroom Dance Competitions</td>
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### REQUIREMENT 11
Complete 2 courses

<table>
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<th>Course Title</th>
<th>Credit Hours</th>
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<tr>
<td>DANCE 493R</td>
<td>Ballet Pointe/Variations</td>
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<tr>
<td>DANCE 495R</td>
<td>Pas de Deux</td>
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### COMPLETE TWO SEMESTERS (2-4 HOURS) FROM THE FOLLOWING PERFORMANCE COMPANY OPTIONS:

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<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>DANCE 298R</td>
<td>Dance Performance 1</td>
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<td>DANCE 438R</td>
<td>Kinnect</td>
<td>2.0v</td>
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<tr>
<td>DANCE 308R</td>
<td>Folk Dance Performance, Intermediate</td>
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<tr>
<td>DANCE 309R</td>
<td>Ballroom Dance Performance, Intermediate</td>
<td>1.0</td>
</tr>
<tr>
<td>DANCE 318R</td>
<td>Ballet Showcase Company</td>
<td>2.0</td>
</tr>
<tr>
<td>DANCE 428R</td>
<td>Dance Performance 2</td>
<td>3.0v</td>
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<tr>
<td>DANCE 468R</td>
<td>Contemporary Dance Theatre</td>
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</tr>
<tr>
<td>DANCE 478R</td>
<td>Folk Dance Performance Company</td>
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<tr>
<td>DANCE 488R</td>
<td>Ballroom Dance Performance Company</td>
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<tr>
<td>DANCE 498R</td>
<td>Preparation for Ballroom Dance Competitions</td>
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<tr>
<td>DANCE 499R</td>
<td>Theatre Ballet</td>
<td>2.0</td>
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</table>
BA in Dance (663921)  
2019-2020 Program Requirements Cont...

You may take up to 4 credit hours.

REQUIREMENT 12: Complete 6.0 hours from the following option(s)

OPTION 12.1: Complete 6.0 hours from the following course(s)

- DANCE 245 - Urban and Street Dance Forms 1.0
- DANCE 326 - Dance for the Elementary Classroom 2.0
- DANCE 332R - Cougarette Collegiate Performing Team 2.0
- DANCE 343 - Principles of Somatics 2.0
- DANCE 351 - Laban Movement Analysis 2.0
- DANCE 354 - Dance and Identity 2.0
- DANCE 355 - Dance Production, Introduction 2.0
- DANCE 357 - Dance - A Reflection of Culture 2.0
- DANCE 358 - Dance and Film 2.0
- DANCE 359R - Special Topics and Issues 2.0
  You may take this course up to 1 time.
- DANCE 361 - Music Dance Theatre Choreographic Styles 3.0
- DANCE 362 - Contemporary Modern Dance Choreography Intermediate 2.0
- DANCE 363R - Dance Improvisation, Intermediate 1.0
- DANCE 364 - Contemporary Partnering 1.0
- DANCE 365 - Creative Dance for Elementary Education 2.0
- DANCE 366 - Methods of Teaching Contemporary Modern Dance 2.0
- DANCE 367 - Methods of Teaching Children’s Creative Dance 2.0
- DANCE 376 - Methods of Teaching World Dance 2.0
- DANCE 377 - World Dance Choreography 2.0
- DANCE 386 - Methods of Teaching Social Dance 2.0
- DANCE 387 - Ballroom Dance Choreography 2.0
- DANCE 396 - Methods of Teaching Ballet 2.0
- DANCE 397 - Ballet Choreography 2.0
- DANCE 399R - Academic Internship: General Dance 4.0v
  You may take up to 6 credit hours.
- DANCE 462R - Contemporary Modern Dance Choreography, Advanced 2.0
- DANCE 469 - Capstone in Dance 2.0
- DANCE 486 - Theory and Notation of International Ballroom Dance 2.0
- DANCE 487 - Theory and Notation of International Latin Dance 2.0
- DANCE 500R - Studies in Dance 3.0v
  You may take up to 6 credit hours.
- DANCE 540R - Advanced Dance Technique in a Workshop Setting 4.0v
  You may take up to 6 credit hours.
- DANCE 544R - Advanced Studio Workshop 4.0v
  You may take up to 6 credit hours.

Note: R courses may count only once to complete this requirement, with the exception of Dance 399R, 500R, 540R and 544R.

MISSION:
The Department of Dance prepares articulate artists in an intensive learning environment through performance, choreography, teaching, scholarship, and service that integrate body, mind, and spirit.

CAREER OPPORTUNITIES:
Traditional career paths in the dance field include teaching, performance, and choreography. Teaching opportunities are available in a variety of venues, including but not limited to colleges and universities (for those with graduate degrees), K-12 public and private schools, community education and recreational programs, private studios, health and fitness facilities, preschool and day care centers, and rehabilitative facilities. Performing opportunities are available by audition with professional and regional companies and in theatrical, television, and film production. Opportunities to create choreographic work as either a guest or resident artist are also available in various venues, including but not limited to professional and regional companies, university dance programs, public and private schools, private studios, community programs, theatrical, television and film venues. Equally rewarding dance-related careers are also available in the areas of dance and arts administration, criticism, dance athletic training, dance therapy, history, research, notation, and reconstruction, and theater arts studies. A degree in dance also has many transferrable skills that relate to creativity, communication, collaboration and critical thinking (21st Century Skills).

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
Department of Dance  
294 Richards Building  
Brigham Young University Provo, UT 84602  
Telephone: 801-422-5086